

MASTERCLASS "KLANGPERSPEKTIVEN" 2017

GENERAL INFORMATION

In February 2017 the society "Klangperspektiven Allgäu e.V." presents the first edition of the International Masterclass "Klangperspektiven Allgäu" for pianists.

The masterclass will be held by Roland Krüger, professor at the Hanover University of Music, Drama and Media. Prof. Krüger is a highly sought-after professor and prestigious pianist.

The experienced pedagogue welcomes pianists from all over the world for one week of intensive work perfecting their musical and technical skills. The lessons will take place on the noble premises of the "Sing- und Musikschule Memmingen" which is a former cloister ("Kreuzherrnkloster").

For selected participants, there is the special opportunity to perform at one of two solo recitals to present themselves to the regional audience.

As a highlight, all participants are invited to perform at the final concert at the beautiful hall "Kreuzherrnsaal" in Memmingen on the last day of the masterclass.

Professional pianists and piano students are welcome, as are proficient amateurs, who will have the unique opportunity to work with a renowned piano professor for one week on the highest level.

Furthermore, all the lessons are public, allowing a singular insight into the top-class artistic work of Prof. Krüger with the piano talents.

There is no age limit.¹

Time Frame | 27th February to 5th March 2016. Final concert on 4th March at 7:30 p.m. at Kreuzherrnsaal Memmingen.

Closing Date for Applications | 15th January 2017

Course Location | Lessons take place at the music school "Sing- und Musikschule Memmingen", Hallhof 5, 87700 Memmingen

Memmingen is a charming small city and the old town, with its many courtyards, castles and aristocratic history, is one of the best preserved in Southern Germany.

Due to its proximity to the Allgäu region, Memmingen is often called the Gateway to the Allgäu ("Tor zum Allgäu"). The picturesque environment and the idyllic landscape create a calm and inspiring atmosphere - ideal for creative musical work.

Course Details | Applicants can register as active participants or auditors. Those who wish to audit the course can listen to all masterclasses as well as participate in the "piano specials" - discussion rounds with Prof. Krüger

Active participation comprises three teaching units at 60 minutes. Studio classes will take place most evenings. Selected participants are allowed to perform at one of the two public solo recitals and/or at the final concert.

Amateurs get three teaching units at 45 minutes. In addition, there will be "piano specials" in the evenings - discussion rounds about musical topics and musical interpretation.

Accommodation | The society "Klangperspektiven Allgäu e.V." will make the effort to accommodate participants in the homes of host families. If hosts are not available, there is the opportunity to stay at a nearby, low-priced hostel.

Practise Space | For the duration of the course, practise rooms (with upright pianos and grand pianos) are available at the "Sing- und Musikschule Memmingen".

¹ There are special rules for participants under 18: The society "Klangperspektiven Allgäu e.V." does not provide any special supervision of underaged participants. It is up to the legal guardian to decide whether the underaged participant has the required maturity to participate in the masterclass without supervision. If it is deemed necessary, the legal guardian must provide a supervisor for the underaged participant

Attendance Fee |

The fee for active participation for professional pianists and piano students is: 350,00 € (includes the application fee)

The fee for amateur applicants is: 300,00 € (includes the application fee)

The fee for auditors is: 150,00€ (includes masterclass and "piano special" audits, and admission to all concerts)

The fee must be transferred no later than two weeks after receiving the letter of acceptance.

The attendance fee can only be refunded when the cancellation is made before February 1st. Otherwise, the society "Klangperspektiven Allgäu e.V." reserves its right to refuse the refund of the attendance fee.

Application |

The attached application should be mailed no later than January 15th 2017 to the following address:

Klangperspektiven Allgäu e.V.
Julia Rinderle
Eisenmannstr. 11
87730 Bad Grönenbach

Alternatively, the application can be scanned and emailed no later than January 15th 2017 to: info@juliarinderle.de

When the application is sent, the application fee of 80 € should be transferred to the following account:

Klangperspektiven Allgäu e.V.
Raiffeisenbank im Allgäuer Land eG
IBAN: DE38733692640006418058
BIC: GENODEF1DTA

Professional pianists and piano students should provide a short video (e.g. on YouTube). Amateurs should provide a short audio recording (e.g. via soundcloud) in addition to the application.

Further information and contact |

From September 2016 you can find us here: www.facebook.de/meisterimallgaeu

For questions and contact

Julia Rinderle | [info\[at\]juliarinderle.de](mailto:info@juliarinderle.de)

Anastassia Tkachenko | [anastassia.tkachenko\[at\]yahoo.de](mailto:anastassia.tkachenko[at]yahoo.de)

Anja Büttner | [anja-buettner\[a\]gmx.de](mailto:anja-buettner[a]gmx.de)

BIOGRAPHY ROLAND KRÜGER

Prof. Roland Krüger began his studies with Prof. Oleg Maisenberg and then continued for a long period with Prof. Karl-Heinz Kämmerling. From 1999 until 2001 he was one of the very few selected students in the class of Krystian Zimerman in Basel, Switzerland. In 2001, Roland Krüger was awarded the First Prize and the Audience's Award at the Geneva Competition (Concours de Genève), being the first pianist after eleven years to receive this prize. As a soloist, he worked with orchestras such as Orchestre de la Suisse Romande, Orchestre National de Belgique, Radio-Philharmonie Hannover des NDR, Basler Sinfonie-Orchester and Orchester der Beethovenhalle Bonn under conductors like Fabio Luisi, Dennis Russell Davies, Othmar Maga, Eiji Oue or Marc Soustrot.

Foto: Marco Borggreve



He performed Piano Recitals and Concertos in many important international venues such as the Concertgebouw in Amsterdam, the Palais des Beaux-Arts in Brussels, the Musikhalle (Laeiszhalle) in Hamburg, the Victoria Hall in Geneva, the Casino in Basel, the Beethoven Hall in Bonn, the Schleswig-Holstein Musik Festival, the Rheingau Musik Festival or the Festival di Ravello in Italy. Krüger's repertoire reaches from Baroque to the collaboration with composers of our time. Over the years, he has been especially engaged in the music of Bach, the sonatas of Haydn and Beethoven, the German Romantics (Schubert, Schumann, Brahms) and the music of the 20th century. Some highlights of his countless Chamber Music activities were performances of Mahler, Korngold and Schönberg at the Brucknerhaus Linz, Mozart/Hummel at the Mozart House Vienna and Messiaen at the Festival de la Habana in Cuba. He has also developed projects in collaboration with distinguished German actors Christian Quadflieg and Bernt Hahn. In 2002, Krüger started teaching as an assistant of Prof. Karl-Heinz Kämmerling, and, from 2004 until 2008, conducted his own piano class at the Music Academy of Kassel. In 2007, he became professor at the Hanover University of Music, Drama and Media. Today he is highly known as a very much sought-after professor. Many of his students have regularly won prizes, for example in Aarhus, Barletta, Dresden (Anton Rubinstein), Meiningen (von Bülow), at the "Young Pianists of the North" Competition, in Paris (Ile de France), Sendai, Vevey (Clara Haskil) or Zwickau (Schumann). In his class Krüger currently teaches 16 students from 10 nations. He is Head of the "Bachelor of Piano" Programme in Hanover. Roland Krüger has been teaching in master classes in Germany, Austria, Liechtenstein, China, Korea, Japan, at the Sibelius Academy Helsinki and at the Lithuanian Music Academy of Vilnius. He is often invited as a jury member of national (Deutscher Musikwettbewerb, Bundeswettbewerb "Jugend musiziert") and international piano competitions. He recorded Debussy's 12 Études for Ars Musici and received raving reviews. Further recordings include solo works by Schubert, Janacek and Bartók as well as chamber music by Schubert and Brahms together with clarinetist Dimitri Ashkenazy for paladino music. In 2013 he released a CD with music by Joseph Merk on Naxos, together with Cellist Martin Rummel. A set of 2 Naxos-CDs with Hummel's transcriptions of Mozart-Symphonies has been released in 2014 and 2015.

More Information on: www.rolandkrueger.com

APPLICATION FORM

INTERNATIONAL MASTERCLASS AND FESTIVAL FOR PIANO CHAMBER MUSIC ALLGÄU

Application to the First International Masterclass for Piano "Klangperspektiven Allgäu" with Prof. Roland Krüger

From 27th February 2017 - 5th March 2017 in Memmingen, Allgäu
Organizer: Klangperspektiven Allgäu e.V.

- Active participation as a professional pianist or student
- Active participation as an amateur
- Auditor

Surname, First Name | _____

Date of birth | _____

Adress | _____

Phone and E-Mail | _____

Please attach your resume and/or audio/video recording to the application. Professional pianists and piano students can provide either a short video (e.g. on YouTube) or a short audio recording. Amateurs should provide a bio/resume.

City, Date

Signature
*for participants under 18 years the signature of
parent or legal guardian*